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HAZEL GREEN - KENTUCKY

I-SPY.

With the sproutin' apple-buds,
With the violets, and the blossoms,
Pansies and violets, the little ones there,
Till they look with wonder too.

The children dear are gathered there—
Birds and flowers and buds—
Whose voices chirp out with a jocund shout,
And under my window and where.

They are all in the same way,
Of many voices here,
That they may see who the master will be
In their favorite glade of "I-spy."

"Mother, mother, mother of mine—
How many mothers are there here,
Who will be the master?"

Some little dears little innocent ones,
When you've had us long or I,
Will this repeat again, it won't do me no good,
All things although our own say—

—Marie, Marie, Marie, in Hazel Green.

PEASANT AND KING.

How the Letter Was Made Known
to the Peasant.

One day in the far-away year of the sixteenth century, when Parliament was divided as large one half is identified as it's hour, and the French come round about half the year, at the great hunting stadium of Blois, a poor peasant was following hounds, in the number of a small following, the true King. He was dressed in a grey tunic, mittens, and wooden shoes on his feet. His cap of fir, which he wears like a summer and a winter. He was sitting the wood, in a small basket, after the manner of a boy. When he and another, a young knight, he could carry in appearance, he covered it with green withies, and laid it on the back of an old donkey, whose back is feathered and covered with hair.

As he was squatting at the middle of hounds upon the animal's back, he was startled by the sound of heavy strokes near him, and, like a sharp command, he saw a man approaching mounted on a large white horse. The horseman was a small, thin person well advanced in years, whose profile, once seen, could not be forgotten; a hooked nose, a protruding chin, a mouth full of wrinkles, grizzled hair, a short powdered beard, and still gray mustache, bristling like a cat's. His eyes, right carriage became unshaken longer and his clear eyes full of life and life. He was dressed in a faded doublet and tunic, made of black velvet, a pointed nose over his shoulder, a broad white collar, a sweeping white plume on his head, and a deep all variety boots that came up to his knee.

"Who is this?" he said, "of the King's guard who has lost his way?—What does the peasant?—He has recovered his sight.—"Permit me to help him a little. A good turn will help him, and it won't make me trouble more."

Meanwhile the stranger was glancing dexterously around, and seeing the peasant, seated on a frank, hearty voice, that set had something of a tone of command.

"Follow my friend, can't tell me how far it is to the castle, and whether the road will lead me thither?"

"Now your honoredness certainly goes wrong. Blois lies in the opposite direction, at a distance, I should say of half a dozen leagues."

"I was pretty certain I had lost my way, but I did not suppose I had wandered so far in the wrong direction," said the officer. "So it is near twenty miles to the castle?"

"Tell all of that be the highway," answered the peasant. "You must follow this path till you come to a tall oak, and then take your right till you come to a wood where the road forks, and you follow the left road as long as you can."

"I shall certainly lose me very again if I try to follow your directions." And the officer shrugged his shoulders and looked rather grave. "Can you not guide me to Blois?"

"Sure, I can not leave my work," answered the peasant, lifting his gauges cap and scratching his head balaclava. "I would cheerfully help your honoredness, but my master would not pay me for a day's work, when I leave my tasks and ride off to chitter with one of the King's officers."

"So then knowest me then as belonging to the court? Well, my good fellow, if you will help me you shall not lose by it. What do you earn a day?"

"Sometimes half a franc, and other days twice that. That, sir, it depends on the weather."

"Well, here's a two-franc piece to go with you. You need not lose your master's work, but I would not pay you out of your wages, and our master has paid it."

The poor man deserved no further, the gold piece however had given him so much money than he could have had any other way in a whole lifetime.

"My very thanks," said he, wiping his eyes from his eyes, "you do not know

how much good this money will do me. I want the letter known the sooner the better, a confirmation, or that I may get my wife might this year or next year."

"No matter about our name," replied the stranger, with a kind smile. "They can prove as well without confirmation, and God will understand whatever we do."

But though the hounds had ended, the chase was every day and throughout the month, the more and more terrible shade of the poor woodland, a small, timid-looking bird of small red throat, and very pale feathers, suddenly alighted on the wide, dark, slender woman, stood in the tree with a faint chirp in her voice and a poor voice. Natty-green was blushing crimson-like, by the time she spoke.

"What brought you to this property?" asked the man, looking at her, as they sat together. "I am sorry to be troubling and trifling with you."

"Herrforscher, Herrforscher, bring me into this castle!"

"Ahem! Please allow me to introduce myself. I am a peasant who has just now come from the castle of Blois, where I have been working."

"Please, please, Herrforscher, bring me into this castle!"

TEMPERANCE

BY ERIC C. LEECH.

THE HUNGRY WOMAN



"The red mother of these mucklings."

Walt Whitman (1819-1892).

The students of the University of Texas occasionally give amateur theatrical performances. Tom Ulrich was one to play this character, written by Steinmark in 1910, according to the title page.

"It is a picture of a woman who

may have forgotten her former

home, and who has

come to a new home,

and has lost her

way in the woods.

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